NICK ROSSI

REGIONAL

"Master Harold" ...and the Boys
A Midsummer Night's Dream
Lysander
Santa Cruz Shakespeare Festival/Rebecca Haley Clark
Santa Cruz Shakespeare Festival/Paul Mullins
Lysimachus
Lysimachus
Santa Cruz Shakespeare Festival/Paul Mullins
Santa Cruz Shakespeare Festival/Charles Pasternak
La Cage Aux Folles
Jean-Michel
Winnipesaukee Playhouse/Clayton Phillips
Jersey Boys
Nick DeVito, Hall Miller
Winnipesaukee Playhouse/Teisha Duncan

UNIVERSITY

Columbia University School of the Arts

Cymbeline Pisanio Scott Whitehurst The Christians Pastor Paul Peter Jay Fernandez Awake and Sing! Peter Jay Fernandez Moe Axelrod Big Love Giuliano Ares Harper Three Sisters Peter Jay Fernandez Andrey Peter Jay Fernandez The Country Wife Horner Measure for Measure Scott Whitehurst Angelo Pastor Manders Peter Jay Fernandez Ghosts Peter Jav Fernandez Oedipus the King Creon The Seagull Ron Van Lieu Konstantin Golden Boy Peter Jay Fernandez Joe Angels in America Peter Jav Fernandez Joe Death of a Salesman Ron Van Lieu Biff Rabbit Hole Ron Van Lieu Howie

Boston College

CandideCandideBryce PinkhamThe 25th Annual... Spelling BeeMitch MahoneyBrooke FlandersThe Mad OnesAdamMadison BakerTwelfth NightSebastianPaula Plum

FILM

Pickled! (short) Lead Ethan Matheus
The Forsaken (short) Lead Elaina Couse

Déjà rêvé (short) Lead Natalie Scott/The New School

MUSIC

Jazz vocals/trumpet – multi-Grammy nominated JC Hopkins' Biggish BandFebruary 2024-presentCantor and chorister – Ascension Roman Catholic Church, NYCJune 2023-presentThe Heightsmen of Boston College a capella group – Music Director2021-2023Orchestra Lumos gala honoring Maria Friedman – featured soloistSeptember 2022

TRAINING

Columbia University School of the Arts – MFA, Acting '26 Yale Summer Conservatory for Actors
Boston College – BA in Economics, Theatre

Singing: Tyler Jones, Scarlett Strallen, Matt Farnsworth, Susan Terry

Clown: Bryce Pinkham

Monologues: Gwendolyn Ellis, Marcus Crawford Guy, Nick Mills, Joe Tapper **On-camera**: Bob Krakower, Gameela Wright, Welker White/Damian Young

Dance: Musical theatre (4 years), Tap (2 years)

SPECIAL SKILLS

Singing (tenor – belt to C5); Shakespeare/heightened text; jazz trumpet; sight reading; sacred music; scat-singing; whistling; music arranging; basic Mandarin Chinese

Dialects: British (standard/traditional RP, Welsh, Cockney), South African English, Irish, Boston, Southern, Eastern European